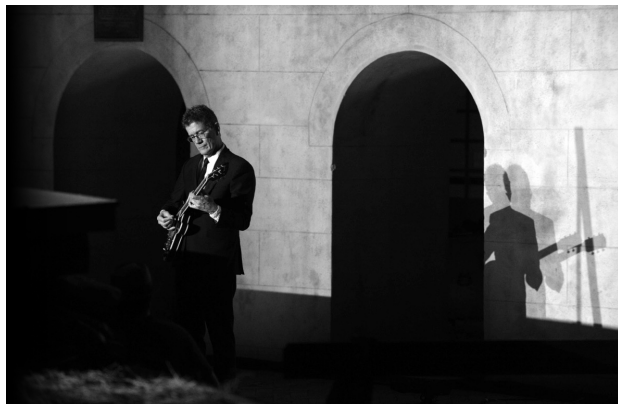


## (quiet)

18 arrangements for solo guitar by jon herington

1. **These Foolish Things (Remind Me of You)** 2:39  
(Eric Maschwitz/Jack Strachey)
2. **This Nearly Was Mine** 2:46  
(Oscar Hammerstein II/Richard Rodgers)
3. **But Beautiful** 2:22 (Jimmy Van Heusen/Johnny Burke)
4. **They Say It's Wonderful** 1:58 (Irving Berlin)
5. **In the Wee Small Hours of the Morning** 2:44  
(Bob Hilliard/David Mann)
6. **A Quiet Place** 1:58 (Ralph Carmichael)
7. **Django** 1:44 (John Lewis)
8. **For All We Know** 3:47 (Samuel M. Lewis/J. Fred Koots)
9. **Angel Eyes** 2:25 (Matt Dennis/Earl Brent)
10. **Crazy He Calls Me** 2:41 (Carl Sigman /Bob Russell)
11. **Everything Happens to Me** 2:07  
(Thomas Montgomery Adair/Matt Dennis)
12. **That Lucky Old Sun** 2:43  
(Beasley Smith/Haven Gillespie)
13. **Never Let Me Go** 3:25 (Jay Livingston/Ray Evans)
14. **We'll Be Together Again** 1:58  
(Carl T. Fischer/Frankie Laine)
15. **Spring Is Here** 1:51 (Lorenz Hart/Richard Rodgers)
16. **I Wish I Knew** 2:31 (Mack Gordon/Harry Warren)
17. **The Man I Love** 2:34 (George and Ira Gershwin)
18. **And So It Goes** 2:15 (Billy Joel)



**When new shade is imposed upon a plant, it finds a way to bend towards the sun. Isolation helped push me to present a series of online workshops on the newly apt topic of arranging and performing music for solo guitar. In preparing for these monthly meetings I enjoyed losing myself in crafting new arrangements - an old obsession - and decided that the time was right to choose and record my favorites. Here is (quiet) - a small harvest of some of the unexpected fruit of the last eleven months.**

**- Jon Herington, January 2021**

Thanks to the many workshop attendees over the last many months for their enthusiastic participation and generous support. Special thanks to Sandy Williams and Mark Percario for their expertise as proofreaders of my books of Arrangements for Guitar. Extra special thanks to Susan Johnson for encouraging me to start my series of arranging workshops, for her work on the design of this CD, and for her tireless promotional, clerical and creative efforts over many years on my behalf.

My written arrangements for solo guitar are available at [jonherington.com](http://jonherington.com).

Arranged, performed, produced, recorded, mixed and mastered  
in New York, NY, December 2020 - January 2021, by Jon Herington  
Cover photo by John Darwin Kurc; CD design by Susan Johnson and Jon Herington

This recording is dedicated to the memory of my first guitar teacher,  
the generous, self-effacing and exceptionally talented Harry Leahey.